



# WILSON BENESCH TORUS

Reviewed by Roy Gregory



The Torus is not really a sub-woofer at all – at least if you listen to its designer, Craig Milnes. He prefers the term “infra-bass generator”, and given the performance of his creation I can understand why he’d want to distance it from the “big unit(s) in a bigger box” brigade. Built around a novel push-pull driver design with a motor on each side of the cone, this is a sophisticated, dedicated device, built from the ground up with a single purpose in mind. No hotch-potch of existing parts and off-the-shelf electronics here, the Torus uses a separate, external electronic crossover and high-quality amplifier, all driven from a substantial linear power supply, in place of the virtually universal Class D packages used elsewhere. This directs the output from the elegant and surprisingly compact, cylindrical bass cabinet to such effect that the low-frequencies generated possess the transparency, texture, pitch security and timing that eludes all but the very, very best full-range loudspeakers. It’s all down to speed and control, qualities the Torus seems to possess in abundance – so much so that the long search for audio’s holy Grail is finally over; here is the sub to integrate seamlessly with even the quickest and most transparent electrostatic loudspeakers. The Torus isn’t cheap – but then quality rarely is and high-quality low-frequencies will always cost, whether they come from a separate box or not. But Wilson Benesch deliver better bass for your money than anybody else, making the Torus a genuine bargain.

**Price:** £5240 complete    **Manufacturer:** Wilson Benesch  
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[www.wilson-benesch.com](http://www.wilson-benesch.com)